

Project Experience

2007

Huyton Healthy Hoardings

July-August 2007

Play and Youth clubs

Producing hoarding panels to display around a new health centre site

Archbishop Beck Catholic High School

July 2007

Year 9 students

Developing and designing panels for display in a courtyard adjacent to the school swimming pool

Paving the Way

Dyingfrog Arts Network, Liverpool Culture Company and Marybone Youth Club

June 2007

Working in partnership with an artist and writer to develop artwork for display on shop fronts in Liverpool

Coming of Age

Liverpool Culture Company and schools in Liverpool

Primary and Secondary schools

January – July 2007

Lead artist/project manager developing workshops with 7 schools to produce a Liverpool timeline inspired by the Bayeux tapestry for the 800th birthday celebrations in the city.

Community, Faith and Fairtrade

Liverpool World Centre, ENVART and LJMU

January – March 2007

Project Manager for community art workshops looking at Fairtrade issues

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Halton Health Week

Moorfield Primary School, Widnes

Ages 7-9

January 2007

Creating collaged canvases using drawings, on the subject of healthy eating and physical activity.

2006

Anti-Bullying Week

Simms Cross Primary School, Widnes

Ages 5 – 11

November 2006

Creating sculpture and bunting with the whole school with an anti bullying theme.

Ellergreen Hoardings Project

Liverpool Culture Company

October – November 2006

Ages 3 – 11

Artist/project manager producing artwork based on visits to a new housing development for display on hoardings surrounding the building site.

Big Draw 2006

Various Halton Organisations

October 2006

All ages, foundation students, secondary students with learning difficulties

Producing drawings of local landscapes using paint markers on glass and acetate for display at the Brindley Arts Centre.

Tower Hill Public Art Project

Tower Hill Health Centre, Kirkby & Knowsley Arts Service

May-October 2006

Project manager for three community art projects with an environmental artist, a poet & a photographer. Co-ordinated workshops, installation of works & fully evaluated project.

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Elm Kids Art Club

Ditton Community Centre, Widnes

August 2006

Age 7 – 11

Leading visual arts workshops for young people during the summer holidays.

Step-Up workshops – Little Sutton

Little Sutton Primary School, Artists & Education Ltd

May 2006

Age 9-10

Sculpture workshops creating festival themed works for the Step up exhibition in Manchester.

You'll Never Know

Harris Museum & Art Gallery, Preston

April 2006

Age 7 – 11

Creating drawings using chance methods, inspired by an exhibition including the work of Claude Heath & Rebecca Horn.

Framing the Community

Tower Hill Health Centre, Kirkby & Knowsley Arts Service

March 2006

Ages 7 – 16

Work with groups of young people in the Tower Hill area of Kirkby to produce works to adorn the corridor areas of the new Tower Hill Health Centre. The works were created by noting the details and patterns that are apparent in the building through drawing & photography and were then collaged onto canvas.

Wallworks

Butterflies Nursery & The Brindley, Runcorn

February – March 2006

Age 3 – 4

Working with children at Butterflies Nursery on a project to 'support the fostering and development of creativity and curiosity'. Supporting the children in exploring drawing, projecting images and investigating materials in their own setting. Culminating in the creation of paintings directly onto the wall of the gallery by the children.

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INSET training – Painting, Turner & Sketchbooks

Halton Borough Council at Tate Liverpool

February 2006

School Teachers

Whole school training to improve sketchbook use in art & across the curriculum, to improve painting skills and delivery of arts sessions & to introduce the paintings of JMW Turner.

Friends of Bowring Park - Banner Making

February – April 2006

All Ages

Producing banners with groups to promote the centenary of Bowring Park.

2005

Training & familiarisation sessions in Hundred Languages of Children Exhibition

November 2005

Early Years Workers

Introducing early years workers to the creative approach to young children's development used by schools in Reggio Emilia, Italy. Facilitating an activity to promote their own creative thinking.

Liverpool School of Art & Design, Self Employment in the arts event

3 November 2005

Degree students

A speaker at this event, giving students information about my practice and advice on self employment from an artist's perspective.

Big Draw at Open, Runcorn

Halton Borough Council

October 2005

18+

Creating interventions with drawing at a 'live experience' evening. Encouraging people who normally engage with drama and live art forms to combine the visual with performance.

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Hidden Hangings - Big Draw at the Brindley 2005

Halton Borough Council

October 2005

All Ages

Working with a group of teenagers to produce abstract sculptures based on photographs they have taken of the Brindley's architecture. These sculptures and photographs were then used for the public to draw from to create large charcoal and paper hangings.

St Laurence's Primary School celebrations, Kirkby

June 2005

5-7 year olds & 7 – 9 year olds

Producing puppets with a younger class to be used with a storyteller. Developing 'mock' stained glass windows through drawing and collage techniques for display in the school reception.

Accident Prevention Sculptures

Health Promotions, Halton PCT

April – September 2005

8 – 10 year olds

Working with school classes to produce sculptures that highlight common accidents around the home. Kinetic works and mod-roc sculptures were produced.

North Huyton Community Arts Festival

Huyton NDC

May – September 2005

All Ages

Lead artist working with six community groups over 9 weeks, to produce sculptures, banners and props based on movies & musicals. The resulting works were paraded through the streets of North Huyton in July 2005.

Take Part in Halton Day, Norton Priory, Runcorn

July 2005

Drop in Sessions

Fabric painted flags.

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2004

Training Session for Childcare Workers

Knowsley Metropolitan Borough Council

December 2004

Working with a storyteller to show ways of producing art work inspired by stories.

Big Draw 2004, The Brindley, Runcorn

October 2004

All Ages

Drop in Sessions producing drawings based on the pattern work of Sol Lewitt.

Visualise, The Brindley, Runcorn

October 2004

11 – 17 year olds

Continuing from the Sol Lewitt sessions, the group developed the theme of pattern into still life drawings, and experimented with ideas from artist Claude Heath.

NCH Art Matters, Turner, Whistler, Monet.

Halton Children's Fund/Barnardos, Runcorn, Cheshire

October – November 2004

Ages 8 -11

Producing work based on the local environment for an interactive touch screen display at Tate Britain's "Turner, Whistler, Monet" exhibition.

Turnpike Gallery, Leigh, Lancashire

October 2004

Ages 7 – 11

Big Draw on the floor. Drop in session producing black on white drawings and white on black drawings to produce a chessboard covering on the floor.

Evolve, Cornerstone Gallery, Liverpool Biennial

October 2004

Ages 16 & 17

Evolve was an interactive drawing installation, this workshop encouraged a sixth form group to explore the possibilities of drawing.

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Corpus Christi with St Anne Primary school, Ancoats, Manchester

October 2004

Ages 10 -11

Drawing, painting and sculpture session with the Guggenheim Bilbao as inspiration.

Longsight Playcare Scheme and St Luke's Youth Centre, Ardwick, Manchester

March 2004 & September – November 2004

Ages 5 – 11 and 12 – 16

After school arts sessions in association with Grove Village housing association.

Bluecoat Gallery, Liverpool

August 2004

20:08 celebrations

Ages 7 – 11

Interpretation and production of drawings related to the "ZK, Drawings from Cologne" exhibition.

Medlock Valley High School, Beswick, Manchester

May – July 2004

After school arts club at a school for children with learning difficulties

Ages 13 – 16

Developing sculptural and drawing works based on personal themes, for exhibition at the end of the project.

Beginning with C – A cancer narrative project

April – October 2004

Shadowing artist, working with Karen Woods, textile artist and Malcolm Glover, photographer. Working with people with experience of cancer to produce works for display in Halton Hospital.

Huyton Arts Festival, Merseyside

July – August 2004

Working with family groups with little involvement in the arts

Ages 3 – 12 plus family members

Working alongside a storyteller to produce painted calico banners for display at the Huyton Arts Festival site.

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Westbank Primary School, Widnes, Cheshire

July 2004

School arts sessions in partnership with Westbank Heritage Festival

Ages 7 – 8

Producing life size mod-roc and wire figures, based on photographs of Westbank promenade in the Victorian era, when it was a popular beach destination. For display at Westbank Heritage festival in September 2004.

Forest on a Leaf, Arts and Science Project, Knowsley, Merseyside

May – July 2004

Ages 8 – 10

Working alongside a poet and ecologist to produce large collages based on microscope images of leaves.

Fairfield Infant School, Widnes, Cheshire

June 2004

Big Arts Week Activities

Ages 5 – 7

With Andy Goldsworthy works as an inspiration, outdoor stone sculptures, large leaf collages and pen and coloured ink drawings were produced.

NCH Art Matters, Art in the Garden

Halton Children's Fund/HITS, Runcorn, Cheshire

April 2004

Ages 7 – 11

Producing collages inspired by the theme 'Secret Garden' and a visit to the grounds of Norton Priory, for an interactive touch screen display at Tate Britain's Art in the Garden exhibition.

Turnpike Gallery, Leigh, Lancashire

Matthew Roby – Junkyards Menagerie

February 2004

Ages 6 – 14

Interpretation of exhibition and production of related Junk Sculptures.

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Halton Together – Take Part in Art Day, Norton Priory, Runcorn

April 2004

Drop in Sessions

Producing pictures by printing with leaves and twigs and drawing with bamboo dip pens.

2003

Years Ahead – Exploring Watercolours, Halton, Cheshire

October 2003 – present

Over 50s art sessions, introducing participants to new materials and improving their painting and drawing abilities.

Painting & Drawing Classes

Adults

Using various media to develop participants painting & drawing skills. Able to work with any ability, from beginner to more advanced, using watercolour, pastel, acrylic and all drawing media.

Turnpike Gallery, Leigh, Lancashire

August 2003 – October 2004

Ages 7 - 14

Saturday Arts clubs.

Halton Borough Council

June 2003 – Present

Ages 7 – 11

Saturday Arts Clubs.

2002

Wirral Country Park – Environmental Arts Festival

September 2002

Ages 5 – 16

Working with school groups to produce works with a theme of pattern, on the beach using sand and other found materials.